

# FULLMOON

November, 1978



## Who is Sitting in My Seat (Lunch Room Crises I)

by **IVOR PARKER**  
Supervising Editor

Each day frustrated students get angrier as they push and shove to find seats during peak lunch-time periods.

Garbage is left behind on the table, appalling the student

who next comes to sit there. STUDENTS, LET'S CLEAN UP OUR OWN MESS. However, this will not help us find Cafeteria seats!

Student Council has planned some lectures and shows in the lecture hall during the lunch

hours from time to time which help to alleviate some of the lunchroom pressures. But is this frequent enough? Is it the answer? What can WE DO?

Are we going to take this state of affairs standing up, with our lunch bags in our hands?

## Teachers Are On Students Side (Lunch Room Crises II)

In many instances, teachers speak up for students. Take the cafeteria, lunch-time situation for example. They wouldn't want to see poor conditions suffered by anyone, themselves included.

For three or four years teachers sought a teachers' room without much success. George Brown was one of the few post-secondary schools that didn't have a teachers' lounge. This past summer the administration decided to grant

the teachers their wish and build them a lounge.

To put it bluntly, their space and conditions are worse than the students. They have the same lunch-room table, and a few lounge chairs, above which is revealed a dismal ceiling. One teacher Mr. Stamp, thought eating there was similar to eating at the bottom of a well. Is it no wonder when the furnishings' budget was cut off.

Many teachers feel that the teachers' lounge can be

relocated before any further improvements are made. Perhaps this is the proper answer needed for student and their lunch-time space-area requirements.

Next month a further study will entail students interviewing students, an interview with Mr. Farrel who is one of the main forces advocating a teachers' lounge on campus, interviews with other concerned teachers, and a few points by the ADMINISTRATION.

## S.A.C. Meeting

by **James Durno**

Two major reports were tabled before approximately 35 Class Presidents, Club Presidents and the Executive of s.a.c. at a meeting held on September 27, 1978. A budget of \$68,498.61 and a Policy Statement that affects present and future clubs at St. James Campus was passed at the Student Council Meeting.

There was very little questioning of the budget and the total budget was passed with a vote of 37 For, 0 Against, and only one Abstention. Most of the questions asked were for background information. However, there were two controversial items on the budget discussed at this meeting.

During the discussion of the budget one Class President quipped, "How can the clubs spend so much money?". It appears he has a point. In fact if you leave out the Safety Fund (Reserve) and Contingency Fund the nine clubs spend a total of \$17,390.00 which is approximately 32% of the total budget for this semester. There are six "course" clubs (Graphic Arts, Physical Distribution, Insurance, E.D.P., American Marketing Assoc., and the Tours and Travel Club) and two

"ethnic" clubs (Afro-Caribbean Student Unions and the Chinese Student Assoc.)

A motion was put before the meeting concerning the Chinese Club dinner that cost \$2,500.00, be changed to a week of events rather than one dinner. That motion was defeated by a vote of 7 For, 17 Against, and 13 Abstentions.

Varsity Sports was also discussed but no motion was made on the subject. It was revealed that each campus gives 10% of student activity fees collected to this fund. Students who want to use this fund's activities or use the facilities must use the facilities at Kensington Campus or Casa

Loma Campus as St. James does not have any of its own. Last year the Student Council tried to revise this agreement but there was no proof of the vote and no motion was made to cancel it this year.

There was only one change in the policy statement put before the meeting by the Executive of the Student Council. The motion to change the wording in the Membership clause to include the words fee paying before students was passed by a vote of 31 For, 1 Against, and 6 Abstentions. The Policy Statement was passed by a vote of 30 For, 1 Against, and 7 Abstentions.

## Mini-Gym Fever At St. James

by **Roger Carmichael**

A meeting took place with the Principal of St. James Campus, M. Sykes, with regards to the Mini-gym possibly being built at St. James Campus.

Sykes seems very concerned about having this much needed facility introduced to St. James.

He went on to say that he, quite frankly, is "fed up" with the accusations and finger pointing at him as being the main opposition towards a gym.

He would like to see a few constructive ideas for recreational facilities.

A committee is now being formed to tackle the problem which he does not oppose and he intends to take an active part in the proceedings.

The student union had a meeting to organize such a committee which would include staff and students.

Lancelot Garraway, President of the Student Council, and Louis March, Executive Assistant, see this as a definite step forward and intend to lend their full support.

The main problem as Sykes was not hesitant to explain was inadequate funding.

Sykes also mentioned the introduction of the Watch-making program at St. James, in which no time was wasted in renovating three class-rooms for the said purpose, and the removal of the Business equipment services into a cubby hole on the fifth floor.

On the other hand, Sykes' ideas are quite genuine on physical activities.

"The intended site for any such gym would be on the second floor patio. This idea was never followed up on by the last principal, who was not as interested as I am," said Sykes.

Students of St. James are becoming more physically orientated than originally expected. The atrium is full to near capacity during the lunch breaks, students watch the volley-ball competitions.

"This is truly encouraging," said March, "that the students as well as teachers are getting into the act. The necessity of a mini-gym is quite apparent."

## ED. CHANGES

As of the completion of the October issue of the Fullmoon, Ivor Parker has moved to the position of supervising editor.

Ann Pickles, formerly assistant editor, assumed the position of editor-in-chief, upon Parker leaving the office.

Parker and Pickles are currently looking for enthusiastic people to fill the

positions of news, sports, clubs, coming events editors, as well as production co-ordinator.

Debora Selinger, an electronics student has been accepted as entertainment editor.

Brian Gord will continue in as cartoon editor, while Leo Mangano remains our treasurer. Greg Mitchell has assumed the position of photo editor.

# Editorial Discrimination at St. James

It has come to our attention that there is a distinction made between manpower & fee paying students at St. James Campus.

Granted, this distinction is made by only a few students and staff. But it exists.

There is a distinct feeling that manpower students are second class citizens at St. James.

We sensed this distinction between the two groups of students almost immediately upon arrival.

We will confess that we found ourselves adopting these attitudes at first. Then we stopped ourselves.

Who says they are second class citizens? Why should they be treated any different from us?

Conversation with manpower students has convinced us that they no more deserve second class status than does anyone else here.

Yet, there is evidence that the "ghettoized mentality" as one manpower student put it exists.

Is it right that a manpower student asking for extra help is ignored, while fee-paying

students who come along later, are aided?

Some teachers seem to "power trip" on their ability, indirectly, to dock students' pay and other benefits. Others are "like babysitters" who "hound" students and treat them like little kids. (Most manpower students left childhood eons ago.)

Some fee-paying students also seem to feel that somehow they are "better than their fellow manpower class mates."

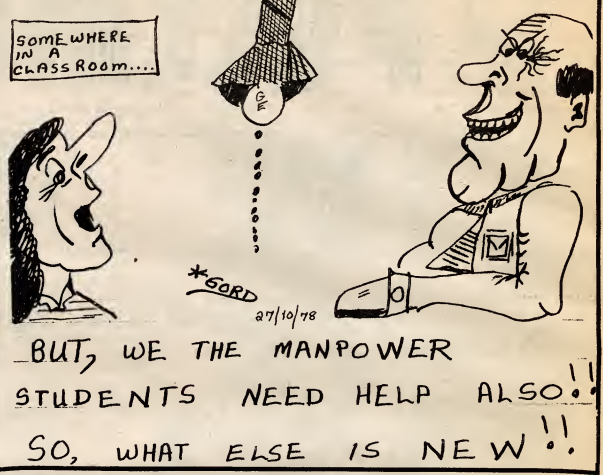
We assume that most members of the St. James community are unaware that the taxpayer supports every single student.

Granted fee paying students are less subsidized than manpower students. But is there much difference between and Ontario Students Award Program study grant and a manpower salary?

Tuition fees of \$400 do not cover the cost of keeping a student in school for 8 months.

If we really want St. James to be a community, we must work, towards ridding ourselves of attitudes which hinder community spirit.

## MANPOWER STUDENTS VS. TEACHERS



FROM THE CARTOON EDITOR'S DESK

## Letters

To the Editor,

I am sorry to discover that Fullmoon is continuing the comic strip, "Panther, King of the Amazon Jungle." After reading the September issue, I was upset by Brian Gord's attitude and crude pictures. I assumed that you would receive many letters from readers expressing unfavorable opinions on a tasteless comic. However, you state in your October issue that you have received no mail whatsoever. The second "Panther" strip compelled me to write.

With virtually no plot, the "Panther" strip appears to serve as little more than a method of satisfying the creator's desire to draw nipples and pubic hair. It is noted that the men retain their clothes at all times. (Is this to imply the males are more civilized?) If Mr. Gord displayed some skill in the

drawing of the strip, it might be argued that at least the artwork is good. Instead, "Panther, King of the Amazon Jungle" comes across as something created by someone whose capabilities are matched by those who draw for "The Young Sun".

Since you have requested feedback, I have decided to let you know of my distaste for a page in your paper that, I assume, is to become a regular feature. I realize that I have a choice as to whether or not I read Fullmoon; no one is forcing me to pick up the paper. I would think, however, that good taste alone would make you reconsider including the "Panther" strip in an otherwise humorous and informative newspaper.

Sincerely,  
Pam McKenna

by BRIAN A. GORD  
Cartoon-Comic Editor,  
Fullmoon Newspaper

First of all, my name's Brian Gord (no kidding, right?) and I'd like to take this opportunity to lay a few facts on you, regarding my creation, Panther, King of the Amazon Jungle (which I'm proud of). Here goes: Some people are offended by the cultural aspect of the Jungle, whereas in contrast, a lot of you are tuned in on the times.

There is some nudity in the trip (the bath, issue #1 and the Amazon Wedding, issue #2) which I'll attempt to clear up (notice I said attempt). Fact one: the Amazon jungle is not civilized, and they DO NOT have shower facilities, so as a result they pop into the nearest lake, river, stream (which is not polluted, but watch out for those pirannahs) Obviously they don't swim in dangerous waters. This is the cleansing area as well as the waterhole for both people and animals alike.

I'd like some of you who are offended to check out the student handbook (multicultural) and low and

behold a topless dancer. Oh, secondly in the school is posted "Festac 77" and another topless scene. Just in general interest there was a movie made entitled "Walkabout" (life, and natives in backwoods of Australia) which had it's share of nudity; it's cultural, and a fact! How come some of you are offended by the bath scene in the strip (doesn't make sense, does it) once you've analyzed the situation, you'll know where it's at. I've also done some research on the Amazon Jungle (wildlife, growth, culture etc) and do my strip accordingly.

Sure in future issues, there will be fantasy, but the first two strips are realistic. If some of you are still offended, I'm sorry, that's your trip (if you get my drift) different strokes for different folks. A case in point: the person or persons responsible for putting my strip in some places around the school, and what you wrote on it, and I have to say is there's no hope for your chumps. Taking the easy way out isn't the best approach.

On the other hand, the

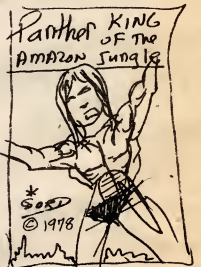
people who enjoyed the strip (especially the ones who came to me personally and expressed it), thank-you.

Thanks to all of you for your support. I hope you're as pleased with the future issues as you were with the back ones. That about sums it up people, so hang loose and hang on.

To the people who criticized the strip, I also thank you. If you wish to see the full page tabloid for Panther let me know.

Sincerely  
Brian A. Gord

P.S., Any comments please send it to the Editor



A little extra for the faithful followers!!!!

## Thanks

Special Thanks to the photographers who took pictures in the October issue:

Meno Cemas  
Zlatko Stjepanladisic  
Joe Marotta

## Fullmoon Staff

Editor-in-Chief  
Ann Pickles  
Assistant Editor:  
Ivor Parker  
Treasurer:  
Leo  
Comic Editor:  
Brian Gord

The following people also gave of their time, or tried to give of their time: Ann Francis, John Watson, Ivan Stolf, Owen Dearing, Brian Stacey, Roger Carmichael, Paulett Pincock, Paul Isenberg, Margaret Curran, Brian Bitter, Warren D'Amboise, George Tamburri, Kathy Batz, Pat Murdy, Meno, James Durno, and Debora Selinger.

## Staff Meeting

Tuesday, Nov. 7  
4 pm

Room to be announced  
check notice at Fullmoon office  
Room 129

To discuss December issue, workshops  
assignments, staff party, etc.

Bring questions and suggestions.

New members are welcome.

# You're In My Heart

by BILL HEISE

Cerebral Palsy is a crippling birth defect that many people rarely think about, or have not even heard of. It is estimated that 6-7 out of 100,000 children born each year are victims of Cerebral Palsy.

Technically, C.P. is used to note any functional deviation, weakness or incoordination of the motor muscular system. It is the result of damage to the motor strip of the brain before, at, or immediately after birth.

Not so technically, Cerebral Palsy means that when a child is born his brain has been damaged, becoming difficult to control certain muscles that

you and I take for granted when we were young and growing up.

It is not a pleasant handicap and it takes special people and hard work, so that C.P. children can lead happy productive lives. The road is long, but it is definitely there.

Mathew is a beautiful, happy 15 month old little boy, he's bright, attentive, and his big blue eyes are enough to make anyone melt into the floor.

Matt has one problem, he was born with Cerebral Palsy. Usually at 15 months children are toddling around babbling all the sounds they hear and are forming those first unforgettable

words. Matt has just learned to crawl recently and can only utter cries of joy or pain in whatever situation presents itself.

The reason for writing about this is to share a special experience that few people encounter such as contact with Cerebral Palsy.

Matt has been blessed with a wonderful mother and two equally wonderful and understanding grand parents. They are faced with a task that few people I know could undertake, yet they fill his life with more love and care than I have witnessed before.

At many times all I could do was watch as Matt was put through his daily therapy exercises. To me he seemed so small for this, but through the feelings of love and encouragement from his family, a happy smile never left his face.

Progress is slow, but Matt's mother is as proud of him as any new mother would be of her son, and she has every right to be for the gift of love brings wonderful returns.

"Cindy! Did you see that? Matt just reached for the truck with his right hand..."

security guards take lie detector tests.

Rumour has it that the Student Council has been keeping a couple of secrets from the students and that this confidential information is getting into the wrong hands.

Rumour has it that this column is to continue next issue.

Rumour has it that George Brown College is one of the big social party schools in Ontario.

Rumour has it that the nurses are hiding the Athletic facilities on the 5th floor.

Rumour has it that J.J. McRae is making his grand return to St. James in January.

Rumour has it that teachers are inviting students into their private lunch room when students can't find seats during peak periods in the cafeteria.

Rumour has it that Mr. Sykes, the principal, and the Provincial Legislators at Queens Park leave for home at 3 instead of 4 o'clock in the afternoon as the students.

Rumour has it that the students don't want a bar in the cafeteria but the Administration does, and that Versa Foods is doing everything it can to make a profit.

Rumour has it that Graphic Art Students (technicians) are in for the money.

Rumour has it that anyone can say he is a student of George Brown and park in the student parking lot at student prices.

Rumour has it that watch-makers are buying their time.

Rumour has it that the police Commissioner in making our

## Rumour Has It

by Ivor Parker

Rumour has it that George Brown College is one of the big social party schools in Ontario.

Rumour has it that the nurses are hiding the Athletic facilities on the 5th floor.

Rumour has it that J.J. McRae is making his grand return to St. James in January.

Rumour has it that teachers are inviting students into their private lunch room when students can't find seats during peak periods in the cafeteria.

Rumour has it that Mr. Sykes, the principal, and the Provincial Legislators at Queens Park leave for home at 3 instead of 4 o'clock in the afternoon as the students.

Rumour has it that the students don't want a bar in the cafeteria but the Administration does, and that Versa Foods is doing everything it can to make a profit.

Rumour has it that Graphic Art Students (technicians) are in for the money.

Rumour has it that anyone can say he is a student of George Brown and park in the student parking lot at student prices.

Rumour has it that watch-makers are buying their time.

Rumour has it that the police Commissioner in making our

## Students Plan against cutbacks

The 160,000 member Ontario Federation of Students (OFS) decided to undertake a programme of intensive, extremely high profile "cutbacks weeks" on each campus during the month of October.

This decision was made at an OFS conference in Kingston, September 28 to October 1.

Under this programme of action, campuses across the province would all be engaged in activities aimed at promoting knowledge of, and opposition to, cutbacks in post-secondary education.

The weeks' programmes would include varied activities. Some would concentrate on providing information on the problems created by cutbacks, while others would be organized with the express purpose of protesting the situation. Each campus would have to decide the specific details of their own activities, while fulfilling the Federation's goals

of education and mobilization.

The central focus of the week will be "to talk with every last student." A major feature of the campaign will be a mass petition that will be circulated throughout the province. The petition, and thousands of signatures collected would be utilized at a meeting OFS has requested with Dr. Bette Stephenson, Minister of Colleges and Universities.

The Federation also agreed to call a special meeting later this month to consider calling a demonstration at Queen's Park.

## From The President's Desk:

The Council Of Regents convened its annual meeting of Student Government leaders at Canadore College, North Bay on the weekend of October 20th. There were twenty-one of the twenty-two Colleges present, with representation of St. James Campus by Lancelot Garraway. This conference was considered as one of the most successful and productive of its kind. It gave even greater reason for a unified College student body. To this end, a College Liaison Officer, Don Francis of Humber College, was elected to relay information from C.O.R. to Colleges. Colleges were subdivided into areas; East, Central, North and West, and a student person elected for each.

A number of resolutions were presented to C.O.R. for their action. The following resolution on Athletic and Recreational Facilities was presented by the President of St. James Student Council:

—Whereas George Brown College (St. James, St. Lawrence College (Cornwall), Sir Sandford Fleming (Breaaley), Georgian College (Barrie), Sheridan College (Oakville) and Seneca College (King) lack adequate Recreational and Athletic Facilities;

—And whereas C.O.R. in its activities for College of Applied Arts and Technology, dated November 1975, stated that Recreational and Athletic Activities for students are a valid part of college life, and that the Ontario Government provides capital funds for the construction of ounges and gymnasiums in the priorities for campus development;

—Be it resolved that the Student Leaders of Ontario Colleges request the C.O.R. to strongly recommend to the Minister that adequate Provincial funding, in the provision and maintenance of these facilities in the aforementioned Colleges and

throughout the College system.

The C.O.R. agreed to pursue the matter and let Colleges know of the decisions before December 1, 1978.

Other resolutions include one on OSAP, requesting the establishing of a Contingency Fund to assist students whose cheques are late and requiring student input in the policy development of OSAP. Another dealt with tuition fee increases and requesting that there be no tuition fee increases, that differential course fees be not used as a means of collecting additional revenue, that all ancillary fees be eliminated and that there be student input before any changes are made. The C.O.R. stated that there is no planned fee increases and that students will have an opportunity to give their views.

There were also resolutions dealing with representation on the Board of Governors, the need for the Government to fund housing based on the need of individual colleges and the need for sufficient funds for French Language Courses. The C.O.R. agreed to reply in writing to each Student Leader by December 1, 1978 on action taken.

Executives Meet: Executive members of the three Student Councils of George Brown College met in room 124 on October 18th, and discussed matters pertinent to themselves and the College as a whole. In addition to suggesting means of solving problems, it was decided to look into areas of joint activities and generally supporting each other. These meetings will be continued.

### THE CARTOON WORKSHOP TOPICS

Anatomy  
Imagination  
Lettering  
Layout

Types of balloons  
Life Drawing with models and/or from photographs  
The Head (front, side, 3/4 view)

From rough to finish  
Line of action  
Caricature  
Shade

How and where to submit cartoons for \$5  
Types of Characters (goofy, screwball, cute, pugnacious)

Illustration  
Comic book art  
Panel work  
People  
Props and Places  
Plus much more!  
ALL PAPER SUPPLIED!

Medium: Pencil (HB-#B), Felt marker (4 types of tips), pen and ink.

Fee: \$3.00 per person, per night, for materials  
AVAILABLE: Monday and Thursday 7:30p.m. to 9:00p.m.  
ALSO: chance for exposure, help work in the Fullmoon newspaper.  
CONTACT room 129 for further details.

## Announcing The Great Name Change Contest The Fullmoon is changing its name

Tickets for two to a Maple Leafs game for the winning name.

Open to all members of the George Brown Community.

All suggestions should be left at the Fullmoon office, Rm 129 before December 1, 1978. No applications will be accepted after that date.

Entries must include suggestion name, address, class form, and phone number.

Winner to be determined by a panel of judges.

Winning name and author will be announced in the January issue.



### BABY POINT MEATS

413 Jane Street

767-5954

#### SPECIAL OFFER!

This coupon worth \$10 toward the purchase of any fall/winter vacation package.

(One coupon per person)

258 College Street  
Toronto, Ontario  
Telephone 979-2711

world  
travel  
SERVICE LTD.

## Tours 'N' Travel Speakers



The Tours "N" Travel Club welcomed Mr. Borsodi with the Tourism Development Branch of the Ministry of Tourism, as guest speaker on September 27. He gave a very interesting and interesting lecture on tourism development. He also handed out the booklet "Framework for Opportunity" and showed a movie based on this booklet.

### AIRPORT PROBLEMS

The problems that the Toronto International Airport was facing at the end of 1975 was discussed by Jack Shelton, an employee of Transport Canada, at recent Tours "N" Travel meeting.

One of its major problems, according to Shelton, was that of more transportation for more passengers. To solve this problem the Pickering Airport was to be built, but they did not have enough financial aid.

In 1975, travellers to Canada increased fifty-six percent to those of 1972, which is about ten and one half million people. Because of this increase Toronto to had their terminals expanded, to accommodate its passengers.

To make it even easier for us to get to the airport, highway 427 and highway 409 had direct linkages built to the airport. They also expanded Airport Road to six lanes.

These are just some major concerns of Transport Canada with the airport.

### NIGERIA

Another speaker was Fred Williams, Graphic Arts Department, St. James Campus.

He and his wife lived and worked in Nigeria, Western Africa for three years. He was involved with an exchange program with the Nigerian government; teaching his particular skills to the Nigerian people.

He has travelled extensively throughout Africa and Europe.

He shared with us the beautiful country of Nigeria and his experience with the various tribes in Nigeria, touching briefly on their language, lifestyle, religion and industries.

### SINGAPORE

Kan Harrop, a sales representative for Singapore Airline presented a slide show on the uniqueness of the Singapore Airline with its motto "A Great Way to Fly".

The Airline uses the most advanced modern spacious airplanes.

Singapore Airline is equipped with a push button reservation.

The reservation representatives are found in New York, Boston, Washington, Atlanta, Chicago, Vancouver, San Francisco, Los Angeles, Mexico, Honolulu, and Toronto.

It covers the Orient, Australia and Europe. A flight from Toronto to Singapore is about twenty hours.

This Airline's main concern in hospitality as service begins before you fly. Most flight attendants speak several languages so this makes it easier for the passengers. The passengers are mostly business men and those who are returning home.

Harrop informed the audience about his trip to Singapore and how he found this place to be very interesting.

Harrop said that the empty parking lots during the night are organized into food stalls. Transportation in Singapore is mostly cabs. The traffic jams in Singapore are controlled by letting those who travel downtown during rush hour pay a small amount of money.

Harrop's presentation was very informative for those who want to travel with Singapore Airline, which has a reputation of being the most memorable Airline in the world.

### CP AIR

'Blue Skies Smiling at You' was the theme song for a film shown to the Tours 'N' Travel Club on Thursday, October 5, by John Wilks of Canadian Pacific Air Ltd.

Wilks explained to us before showing the movie, that a few years ago, management decided that as an airline, and a small one at that, the only way they could make a profit and successfully compete against the larger airlines was to place their emphasis on service by people who liked their work and really cared.

As a result, the company changed their advertising agency to Creative House Ltd. Blue Skies Smiling at You, is their creation.

The film's concept is totally visual, with no dialogue whatsoever, but with the theme song starting out in the slow original style and gradually increasing its tempo to an upbeat modern version, all the while showing us the people of C.P. Air working at their different jobs, doing their work well and with a smile.

Many of the behind the scene operations were shown, giving an excellent overall view of the company.

Wilks explained that this film was originally shown to all

C.P.'s employees in the 30 cities and 5 countries that C.P. serves, thereby increasing employee, company pride.

In this preamble, Wilks gave a brief rundown of the company's history, size (26 planes vs. Air Canada—130, Pan American—400, & Eastern—700), mounting costs (e.g. fuel—21 million dollars in '73, 91 million in '77) and profit forecast for this year, expected to be 12 million dollars, as compared to 3 million in '77.

He also talked about I.A.T.A. (International Air Transport Association) the governing body that sets down the rules for international flight travel. There are 110 members in this organization (most of the major carriers in the world) all bound by the same rules, ensuring the travelling public safe, harmonious international travel.

### BERMUDA

The Tours 'N' Travel class had the pleasure of having Peter Smith from the Bermuda Tourist Bureau come in to speak, on October 24.

Smith talked about the different areas where most people are attracted to in Bermuda. He handed out pamphlets showing us all different places where the tourists spend most of their time. He talked about the beautiful beach areas too.

They are hoping to advertise the island Bermuda more in television and radio in order to increase more tourists and attract more attention.

## Sound is in the Making

### by Brian Stacey

George Brown College may soon come alive with the sounds of their own radio station. A committee has now been formed to start a station at St. James Campus.

Several students met with Louis March, Executive Assistant, October 18, to discuss the various aspects of operating a radio station. The Student Council was in favour of the idea.

Two students had a short meeting with M. Sykes, principal of St. James, October 24. Sykes gave his support and offered some suggestions to aid the efforts to start this project.

Mr. Zessner, Electronics

Dept., and Mr. Hassel, Audio-Visual Dept., have both offered their assistance.

A proposal outlining the operation of the radio station will be presented to the Deans of the various departments, and also to Douglas Light, president, George Brown College.

Any student interested in putting some time and effort into the success of the radio station, call Brian Stacey, 767-7071, or see March, Student Council Office, Room 124.

Remember, the more support given to the radio station, the more chance it has to become the best college radio station in Toronto.

## Graphic Job Opportunities

### by Ann Pickles

"If I was interviewing myself, today, for a job in graphic arts," Guy Upjohn, Hunter Rose Company said, "I don't think I would hire me."

The Vice President of this printing and bindery house, continued to say that the necessary qualifications for beginning in the business have changed.

"Companies are less willing to invest their own time and effort in training employees. They prefer to hire personnel that is already trained."

Upjohn was speaking at a dinner sponsored by the Graphic Arts Graduate Student Association, on October 19. The dinner was attended by thirty students, former students, and staff of George Brown College's graphic arts department.

The informal question and answer period with Upjohn followed the meal. Students asked and were asked questions in a variety of areas relating to work in the graphic arts field.

It was pointed out that most of the jobs obtained by George Brown students upon leaving the program were at the management level, although the course is basically technician training.

Through discussion it was realized that while Upjohn had been with Hunter Rose since he graduated from university, most of the students in attendance would likely change companies several times during their working lives.

This attitude is reflected not only in the students' choice of programs, but also in companies' hiring procedures.

"When training with Hunter Rose," said Upjohn, "I learned everything there was to learn about monotype printing."

This statement brought a laugh since this system has long been outdated by modern technology such as phototypesetting.

It was pointed out that even while students are training at George Brown College, the equipment they are learning on is being outdated. The speed at which things become antiquated is rapidly accelerating. Upjohn ended the discussion with an invitation to everyone there to visit Hunter Rose, either singly or in groups, to see the facilities or continue the discussion on a personal level.

He was thanked by both the president of the Graphic Arts Graduate Student Association and the Graphic Arts Student Association.

## In The News



The Physical Distribution Management (Fundamentals) attracted 17 people from various distributive Industries to a part-time program.

The program will now be offered regularly as an evening part time course, once a week.

The course is a two year Certificate program.

The part-time course offers a unique way of learning by visiting plants, participating in group seminars, evaluating case

studies, reviewing films, listening to top professional speakers from Industry, and assessing human resources in the distribution field as part of their project.

Canadian Assoc. of Physical Distribution Management is working very closely with George Brown College. Mr. Don Firth, Director of Education CAPDM, Toronto, states active assistance will stimulate development of PD courses in the Province.

## P.D. Outing to O.T.A.

### by WAYNE DAVIS

The senior physical distribution class attended a seminar at the Ontario Trucking Association, October 12.

The outing was arranged through Mr. Smith of the O.T.A. by Mr. Mistry. The seminars have been successful in the past and this time was no exception.

The guest speakers were; Mr.

Park who owns his own trucking firm; Mr. James who works for the O.T.A. and Mr. Parker the General Manager of Overland Western Ltd. Each of these speakers was very knowledgeable, and the students were quick to recognize and respond to this.

These outings will be held on every second Thursday for the rest of the semester.

## Minister grants program extension

Ontario universities will continue to be funded in 1979-80 for approved preliminary and transitional year programs and programs which permit entry from grade 12.

Funding for these programs was to be stopped in 1978-79. However, the Honourable Betty Stephenson, M.D., who was appointed Minister of Education and Minister of Colleges and Universities on August 18, wants more time to review the issue.

"I want to study the matter in depth before making a final decision," Stephenson said.

Stephenson has also postponed action on proposals affecting the transition of students from the secondary to the post-secondary system.

Among the proposals is one calling for the creation of eight subject councils, made up of educators from the secondary (high school) and post-secondary (college and university) levels. The main purpose of the councils would be to review curriculum in the final years of secondary school and in the early years of university and college, in order to improve co-ordination between the secondary and post-secondary levels of education.

Curriculum areas represented by the councils would be English, french, mathematics, sciences, business and technology, arts, modern and classical languages, and social sciences.

Another proposal suggests standardized grade 13

achievement tests in mathematics and English (or french, depending on first language). The language tests would be written by all grade 13 students, while appropriate sections of the mathematics test would be given to students enrolled in one or more grade 13 math courses.

The tests would not be used as a basis for awarding grade 13 diplomas. Their main purpose would be to give universities more guidance in selecting from among applicants to limited-enrolment programs.

The tests would also help both students and educators in selecting appropriate courses in first-year university and college programs.

Other proposals include suggestions that:

- \*universities and colleges be given funds to develop post-admission placement and diagnostic tests;

- \*numeric and alphabetic equivalencies be established for marks given in courses in secondary schools, colleges and universities;

- \*while it is appropriate for universities to specify certain grade 13 subjects as necessary for university admission, the universities should not require specific courses at the grade 12 or lower levels.

The working paper is a preliminary response to some of the major issues raised in a long-range review which began in 1975 when four major research studies were commissioned by the two Ministries.

## Print Person Corner

by Brendon Caron

Printers. It's a word that to some means ink and dirty hands while to others it means the difference between slow and brisk business.

To the layman, it is a slow, repetitious job that is nowhere visible...but to the printer there is a smug grin when one realizes that his trade is the very backbone of civilization as we know it in today's day and age. There is the knowledge that the trade sheaths the nerves that are the paper industries.

Each vertebrae is an integral piece of the mosaic known as the system. Each functioning for its purpose to support the whole body. One for the actual pulp and papermaking industry; another for the printed media of books and newspapers; still another for the photo industry. Housing industries that rely on the reproduction of plans to help support and sustain their combined efforts. Piece by piece, the functioning nerves are protected and aided in the motions of its workings.

The printing trade is where the major action is. When the Camp David summit came to its end, the whole world had to await its full picture because the preliminary peace steps and phases had to be mass produced by the printers for general consumption. The printers knew that the plan contained certain accords and directions before the powerful of politics and wealth.

It has been this way since Gutenberg mechanized the art of black printing with his moveable type. It gave way to the evolution of offset printing's discovery and together they

have combined in their own ways to project into reality, the aspirations and dreams of the scientific minded whose search for reason and truth have been chronicled since latter Renaissance Times.

The power of the written word was used by Dante, Milton, Voltaire, kings and queens. Benjamin Franklin, by using his own printing presses, changed the world so radically by propounding the rights of freedom and dignity that one could, with very little imagination, realize that from his presses came forth one of the most powerful civilizations in the world of recorded time.

Without the printer, who would know of Jung's, or Freud's marks, which have led to the higher states of being human by exposing the bestiality of the human condition. Medicine of the mind would be unheard of, let alone the great strides of physical and medical practices and techniques. How many of us would even know or understand the rudiments of elementary Arithmetic or Spelling, were it not for the hard work of the printing technology.

The printing trade does not consist only of someone slapping ink on a wheel and cranking out carbon copies for general distribution, for that is verily only the tip of the iceberg. He is the focal point of the expertise of many people who make his craft the beautiful thing that it is. The plate maker; the stripper; the binder and the cutter perform their wonders around the pressman. The ink makers and paper makers depend upon the skill of the artists in the composing rooms and the artistry of the pressman as he reproduces

the proofs set before him.

An exploration of the world of colour that lays before men's eyes the spectrum adjusted to suit the purpose of the hues and tones required and devised by the eager consumer. The art of Picasso and Rembrandt placed at the tips of the fingers of all people by the concerted integration of the skills of the men and women of the printing industry. A unit whose cohesion illustrates for mankind the realities of the colourful world that abounds around us.

A printer is more than the guy (person male or female) who lifts the paper for his role requires that he be a compositor, proof reader, plate maker, binder, paper cutter, and salesman all rolled up into one. He has a dash of cameraperson, a taste of stripper and a dab of ink-maker. He's a practical mechanic, a scientific experimenter and many more facets of a highly evolved and sophisticated research that plays, through ingenuity, its wares for mankind to use as before the time and purposes of the beholder. The printer, at times, but it is the honest markings of human endeavor for the betterment of humankind.

Coming up in future columns: Machines you never dreamed existed. Personal interviews with G.B.C. administrators and teachers. Students' thoughts. How to get over common problems of the printing trade. How your government could help the trade expand. Raffles with a purpose and interesting comments by the school body. So until next time...happy trails to you.

## Provincial Grants

College Funding 1974-75 to 1978-79

	Provincial Grants	Grants, % Increase Over Previous Year	Provincial Grant Per Student	Student, % Increase Over Previous Year
1974-75	\$173,550		\$1,973	
1975-76	\$201,019	15.8%	\$2,159	9.4%
1976-77	\$235,600	17.2%	\$2,506	16.0%
1977-78	\$257,300	9.2%	\$2,632	5.0%
1978-79	\$271,700	5.6%	\$2,695 (est.)	2.4%

SOURCE: Provincial grants: MCU Estimates. Grant per student: This is the provincial grant per full-time equivalent student (FTE). This includes full-time and part-time post-secondary students. 1978-79 enrollment is projected as a 4% increase over 1977-78.

The above table illustrates the problem that colleges will be dealing with next year. The percentage increase in operating grants has gone down from a high of 17.2% in 1976-77 to a projected 5.6% next year. The \$14,400,000 increase in grants for 1978-79 will not be adequate either to counter inflation or to pay for the expected rise in enrolment.

The impact of underfunding the college system in the face of rising enrolments is indicated in the third and fourth columns. These show how much the province is paying in grants per college student. Next year, the province is only providing a 2.4% increase in the money it

spends per student. (Inflation is more than triple this.)

Such a small increase means the quality of education available to each college student will decline.

Enrolment in the community college system jumped 4% in 1977-78 and there are projections that it will rise by the same amount in 1978-79. This increase in enrolment drives up costs at a time when the government is providing funding in-

## Study confirms barriers to universities

"Our view that access to post-secondary education is loaded against poorer families found confirmation today in a report from the Ontario Economic Council," said Miriam Edelson, Chairperson of the 160,000 member Ontario Federation of Students (OFS).

Edelson was referring to "Who Benefits From the Ontario University System: A Benefit Cost Analysis by Income Groups".

The 62 page study found inadequacies in student aid programmes, and particular inequality of access to courses in law, medicine, and dentistry.

The author of the report, Professor Ozay Mahmet com-

mented: "There is little justification for believing that Ontario is a land of opportunity as far as university education is concerned."

The report states: "The causes of unequal access for socio-economic groups in Ontario society are complex. While some are cultural or sociological, others are clearly financial and economic. So long as the public schemes intended to offer financial assistance to potential students from poor families remain inadequate, it is impossible to claim that unequal accessibility is not linked to insufficiency of 'family income'."

The report continued: "There is also considerable room for more effective publicity of student aid programmes".

OFS has criticized the poor promotion of student assistance in this province, and plans to prepare a package for publicizing student aid for the Ministry's consideration. The purpose is to encourage wider use of student assistance.

Mahmet also found, "strong evidence that the Ontario university system as presently financed and supplied is quite regressive...the principal net gainers from the university system are the middle- and upper-middle groups at the expense of the lower-income groups".

The report specified the law, dentistry, and medicine faculties favour families in which the father himself is a lawyer, dentist or physician.

OFS has pointed out that the new restrictions on student aid for those professional programmes will make those families even more exclusive preserves of the well-wealthy.

## College enrollment rise

changes that are really designed for steady-state or declining enrolment (i.e. no increase in costs due to enrolment rises).

The result is that, in the college system, enrolment goes up, costs go up, but revenue from government grants does

not increase apace. Admittedly there is some increase in revenue from increased tuition fee income, but this is less a factor than for the university system, since the fee level is 50% lower.

# Lots of Fun and Games on Pub Night

by Ivor Parker

Fun and games "were in the air" as hats were seen bobbing to and fro, side to side, up, down, and all around St. James Hat night Pub at the Jarvis House.

Gentlemen of the College could feel their behinds being pinched on many occasions, and upon turning around, see a young lady from either Business, Nursing, or Graphics smiling at them. This reminded many of the fraternity parties they had gone to last year.

To quite a few, the Pub was like a party, not a Pub. There were no bar-maids suggesting you order more. When you wanted to have a drink, you merely went to the bar yourself.

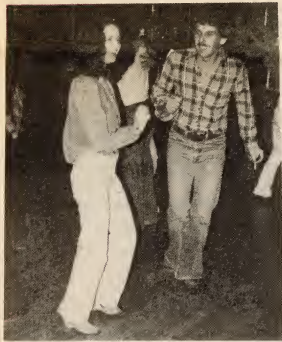
There was lots of dancing,

drinking and partying.

Friends were made, and a few hearts broken. For the new relationships made, lets hope there won't be many broken hearts, but good friendships.

Thanks goes out to the Pub Committee, Jarvis House and their three beautiful girls in charge of promotions; Katherine Kayes, Margaux, and Debi. CHUM announcer Terry McElligot got working so hard to make this Pub Night a success.

We wish to thank the girls who danced on the tables with Bob for some enjoyable gratuitous entertainment. It was all in the spirit of the evening.



## Pub Nite Great Success

BY GREG MITCHELL

George Brown College had their first of the season Jarvis House Pub on Wednesday October 18th. These Pub nights will continue every Wednesday at 4:00 p.m. at the Jarvis House.

The pub was a success in every aspect. Students flowed into the Jarvis House until all hours. The dance floor was in continual use due to the excellent music played by the D.J.

When I asked one student what he thought of the pub night, he responded by saying it was one of the best pubs he had been to.

Katherine Kayes of Copra Management, the promoting firm of the Jarvis House informed me that she was pleased at the high amount of school spirit George Brown College possesses. The two lovely hostesses Margaux and Debi appeared to enjoy the pub as well.

Hours before the Student

nights were to begin, the LLBO informed the Jarvis House that due to a small subsection of the LLBO regulations, the management was forbidden to offer any prizes for their competitions. Under no circumstances whatsoever was the Jarvis House to offer these prizes. Due to this, no prizes will be presented to the patrons of the Jarvis House. However, the prizes from certain of these ac-

tivities will be donated to Toronto charities.

The Jarvis House has two floors and both of them are available to the Students of George Brown College on the nights of the pubs.

Students enjoyed the pub thoroughly and I hope everyone comes out and shows some school spirit at the pubs in the future.





## Cashman Illuminates

by Maggie Curran

Cheryl Cashman premiered in "Turning Thirty" at the Pears Cabaret October 11 in her usual tour-de-force.

This light, funny, three act play is a one woman show centering on the conditions of life and society and their effects on the character Ludwig.

Cheryl is superb in her portrayal of each character in the cast:

LUDWIG identifies with his

namesake Louis Riel and makes a lot of funny political comments on how he intends to remedy the Canadian System because his thirty years of service as a teacher are no longer required.

HORTENSE is a repentant nun who gives into temptation and reaches a crescendo shedding her habit, revealing a singing Stripper beauty.

There is some audience participation here when Hortense asks for help in feeling a fig!

Whimsical LEONA illuminates the changes loneliness, confusion, and sensuality have on one's desire to find happiness.

The show was very entertaining, though some of the dialogue could have been richer.

To pass judgement yourself, go and see Cheryl Cashman illuminate, diversify and evanescently change the characters above mentioned along with two more JEROME

and THE LADY.

Watching her perform is a joy in itself.

The music is harmonious and is supplied by John Mills-Cockwell, Jonathan Earp, Brian Roderman, Don Stabler and David Cambell.

"Turning Thirty" written and performed by Cheryl Cashman is staged each evening at 9:00 pm from October 11 through November 4 at Pears Cabaret, 138 Pears Avenue.

## Progress: A Fable of our Time

by DEBORA SELINGER

The Mime Company Unlimited has opened its premier Toronto season with a new Canadian work entitled "Progress: A Fable of our Time", written and featuring their artistic director, Ron East.

The concept is very adventurous: a chronicle of the development of class structure and specifically the place of the creative thinker in society. The audience is asked if progress is being made or how to define it; however, if the answers are to be found in the context of East's presentation then they are pessimistic indeed.

There is a basic contradiction in the posing of the question: both the archetypes who find identities with masks (leader, mature woman, worker, youth, bourgeois) in humanity's infancy and the visionary or artist who is shunned from society for not having one, are not seen as either good or bad, right or wrong.

Yet when the history reaches the present and the visionary is indicted for the world's problems because he removed the latter's mask, exposing him, then we are most certainly to see this as an injustice, a wrong. On this basis we are to make an objective appraisal of the quality of progress.

A fable is a fictitious tale with a true moral. The fable in this case is very accurate but the moral is misplaced.

The visionary is not seen to carry any responsibility for the present social predicament, but wholly as a victim of ignorance that only he does not possess. Perhaps it is here that the author's own predilection is most clearly on view.

The director's notes describe our society as one "...in crisis, a society at the 'turning point.'" True, but "Progress" would have us believe it is a new crisis, an all-time low in appreciation for truth and in turn its chief archetypal representative, the

visionary or artist.

A firmer grounding in history, classical rather than romantic, would point to its cyclical nature, revealing "Progress" as a touch alarmist.

The archetypes themselves are played true, partly due to the author but brought to life, by the cast, all fine mime artists skilled in portraying consistent attitude.

In today's society it is perhaps valid to say it is apathy killing the visionary. The

amount of public response to the Mime Company Unlimited is an example, for this important production is worthy of far more attention than it is receiving. Those who attend will have their social consciousness pricked.

The show is playing until November 6 at the Unlimited Space Theatre, 95 Danforth Avenue at Broadview. For information and reservation phone 461-6551.

## Magical Lunch

by ANN PICKLES

Students of St. James College spent a magical lunch hour with illusionist Syd Lorraine, October 19.

Lorraine, after a brief introduction from Louis March, Executive Assistant, explained his craft. He only uses small everyday, household items for his magic, such as cards, handkerchiefs, eggs and lipstick.

He explained that magic has many uses. One can earn a living as he does, or practise it for leisure. Some psychologists even use magic as therapy with mentally handicapped children.

Lorraine entertained the capacity crowd with a variety of tricks and comments.

The audience was thoroughly entertained, amused and mystified.

## CHEEPO-DISCO

by Debera Selinger

Here is a list of record outlets featuring inexpensive, deleted, or second hand records, loved by both the afficiado and the impoverished.

AROUND AGAIN: 18 Baldwin, 979-2822. As the name implies, second hand records and also books. They take trade-ins and have neat obscure items as a result.

CHEAP THRILLS: 4 Callier, just north of Yonge and Bloor, 922-8899. Second hand books, records and various curios.

DRIFTWOOD RECORDS: 247 Queen W., west of University, 598-0368. Used and second hand records including British, German and French pressings. Good selection of classical and rock. Supplied in part by reviewers, one or two playings away from perfect condition.

RECORDS ON WHEELS: 629 Yonge, south of Bloor, 967-3319. This wheels branch buys and sells used records (mostly rock) and stocks deletes up from Buffalo.

THE NTH HAND BOOKSHOP: 102 Harbord west of Spadina, 921-2381. A little bit of everything in used books and records, the latter largely supplied by reviewers.

SAM THE RECORD MAN: Yonge above Dundas. The whole north wall in the front is cheap factory deletes.

SUNRISE RECORDS: 237 Yonge above Queen. North wall and facing rack near the front are reduced factory deletes. They usually have a selection of an artist who works on the day they perform in Toronto; handy for after a great Massey Hall.

MISTER SOUND: 691 Yonge below Bloor. The entire south wall is sealed deletes.

NEXT: Where to debut.

## Finding Out For Free

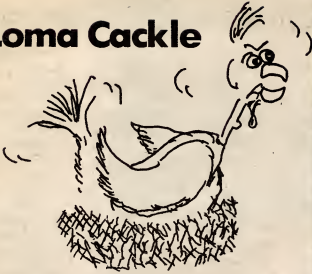
by Debera Selinger

There are a number of promotional devices you can harness for your own. If you take the subway, you already know that there are "City Nights" posters hung about by Q-107. They also publish a glossy brochure with same and more which is distributed at stores and theatres. If you take the street car, read the street poles, which are often the only place to find out about certain screening and musical events.

If you live in the suburbs and take the bus, you have to resort to the newspaper, free on some seats. Of particular interest is the Globe and Mail on Wednesdays when they include a calendar called Fanfare; on Saturdays they publish the week's radio listings. The Star also has a calendar section called "Street Talk" on Thursdays.

If you drive a car you lucky dog then your radio subliminally tunes you into major events, but your telephone is your best ally. All theatres have mailing lists and take phone requests. CHUM has a recorded Concert line at 870-9119. And of course, you can read this Moon space.

# Casa Loma Cackle

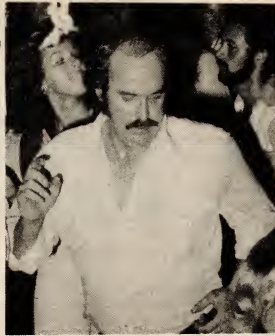


This years newly elected Student Council members are as follows: President, Harold Borsuk, Vice-President, Bruce McCallum, Sports Convenor, Susan Goodrich, Social Convenor, Patti Williams, Treasurer, Don Pichora, Secretary, Susan Harney. If the past couple of weeks are any indication of how the rest of the year shall be, we are sure that this council has the makings of one of the best councils Casa Loma will ever have.

Unity is the key word to the councils tactics this year. The immense success of our first off campus pub, held at Peaches on Oct. 12th, certainly started the unity ball rolling. Each second week, our off Campus pubs will be held at Peaches on Pears Ave. Its earthy atmosphere enables students to socialize under ideal condition. Every pub here features a great buffet with more than enough food for everyone, and a top rate D.J. Students are welcome to bring their records. Upcoming pubs will feature a dance contest, to be judged by the audience. There will be a dance off and the winners receive a night on the town for four people, including dinner and drinks at Fingers on Cumberland Ave. Next pub at Peaches - November 9, 8:00 to 1:00.

For the first time in five years, Casa Loma is offering a year book, free to all fee paying students. It will be unique, in that all pictures will be candid shots. It will be issued in April. ALL TALENTED STUDENTS - from Casa Loma, the spot light is on you! Wednesday, during lunch hours, the S.A.C. student lounge is available for performances - auditioners please speak to S.A.C. staff in room 210A.

**COSO HOCKEY**  
1st. Iron Workers EN6702A  
2nd. Tool-making EN104  
Winning Team: Trevor Moore, Dan Suave, M. Kuchouski, J. Coleman, Maurice Seguin, Tedd Balan, Cliff Heber, Don Perry.



## REAL ESTATE In A Business-Like Way Up to \$860 Monthly Guarantee

If you are licensed, or a new graduate of the government real estate course, we offer a guaranteed income against future commissions escalating to 75% with no repayment if not successful with us. We believe our practical training course by professionals in mortgage-financing, advertising, evaluations and presentations will ensure your success and we're willing to support this view financially. So, if you are interested in working in modernly equipped action offices with congenial associates and a firm with 26 years' experience, call 751-6533.

**Robert  
CASE Realty Limited**

## COMPUTER TRAINING

BY CAREER LEARNING CENTRE (THE MOST MODERN COMPUTER SCHOOL)

### COURSES START NOV. 27

OPEN-HOUSE  
(INFORMATION SESSION)  
TUE. EVG. 7:30  
YOUR PRESENTATION  
PLANS - TESTING

Career Learning Centre is one of the most modern computer schools in Canada today. Courses are designed to combine step-by-step basic theory, with "Hands-On" experience on the most modern equipment available. The successful C.L.C. graduate is, therefore, assured of possessing on-the-job training. The type of training necessary to meet the demands of today's modern computerized industry.

#### COURSES

- Key punch ..... Gnd. 10
- Operations ..... Gnd. 11
- Programming ..... Gnd. 12
- Electronic Tech. .... Gnd. 12
- Modules ANSI-COBOL, RPG 11, BASIC, PLUS FORTRAN ETC.

#### PREREQUISITES

EQUIPMENT  
BOTH BATCH AND  
REAL TIME

MICRO-COMPUTERS  
MINI-COMPUTERS  
MAIN-FRAME COMPUTER

1/2 DAY, MORN., AFTERNOON, EVG. — FINANCIAL ASSISTANCE AVAILABLE  
PLACEMENT ASSISTANCE

FOR INFORMATION  
PLEASE CALL OR VISIT  
4851 YONGE ST., 6th FLOOR (SHEPPARD CENTRE) TORONTO, ONT.  
226-9111

(Yonge & Sheppard subway) 9:00 A.M. TO 7:00 P.M.



## WANTED ALIVE!! People to work on the Fullmoon

Writers, Photographers, Layout artist, people who are interested—we'll find you a job.

Applications being accepted for the position of staff typist. Responsibilities include the typing of copy in preparation for its being sent to the typesetter's every month. Some remuneration involved. Apply in writing to the Fullmoon office, rm. 129.

## Varsity Soccer:

Soccer: Our Huskies Soccer team ended the 1978 season with a record of 4 wins, 5 losses and 1 tie, not quite good enough to make the playoffs. A few key injuries together with our inconsistent play were the primary reasons for our poor showing. The more positive aspects of the team's performance were the fine team play and dedication of a few players, namely Captain Warren Green, Mario Medeiros and Boris Matas.

As coach of the team, I would like to express my sincere thanks to all the players who turned out and contributed to the overall performance of the team.

## Basketball:

Basketball: Both the Women's and Men's teams have been practising regularly and are all set for the coming season. Coaches Barbier and Pozzan have expressed confidence that this year's teams have the potential to be very successful. We wish them luck and look forward to students coming out to support at our Home games.

Women's Schedule: All games are at 6:00 p.m., Casa Loma gym  
Thurs. Nov. 9 GB vs Sheridan  
Sat. Nov. 11 GB vs Cambridge  
Wed. Nov. 22 GB vs Seneca  
Wed. Nov. 29 GB vs Centennial  
Men's Schedule: All games are at 8:15 p.m., Casa Loma Gym.  
Thurs. Nov. 9 G.B. vs Northern  
Wed. Nov. 15 GBvs Conestoga  
Wed. Nov. 29 GBvs Sheridan



## Volleyball:

Volleyball: The Men's and Women's teams begin practice on November 6 and 9 respectively at the Casa Loma gym. Volleyball is a second semester sport this year. Most of the tournaments will be played in 1979. Any student wishing to try out for the teams are welcome to show up on the days of practice.

## Co-ed Softball:

Co-ed Softball: On Saturday October 7th, our co-ed softball team travelled to Loyalist College to participate in their annual softball tournament. Competing against nine other colleges, we reached the finals. Eventually we lost to Sheridan, but captured the consolation trophy. Congratulations to the 12 students who attended the tournament!

## Badminton:

Badminton: This sport begins on Monday October 23rd and continues every Monday and

Wednesday at 4:00p.m. It takes place at the Kinsington gym and the coach is looking forward to seeing a good turn out.

All recreational and intramural programs are continuing and any student still wishing to participate can do so. Coed Volleyball, Basketball, Curling, Karate, Archery, Boxing, and Ice Hockey are just some of the activities that are presently in progress. Come on out and have fun!!



## Swimming Lessons

Swimming instructions for Beginners and advanced Student and Staff will begin in November at St. Alban's Boys Club, 843 Palmerston Ave. (Bathurst and Dupont area) on Mondays and Wednesdays 5:30p.m. to 7:00p.m. Registration for this activity is now being accepted.

## Saturday Program

On Saturdays primarily for students who are too occupied during week the Casa Loma gym is now open. Badminton, Volleyball and Basketball are some of the activities scheduled. In addition the Fitness Centre showers and saunas will be available. All students wishing to make use of this opportunity must pre-tumty must pre-register with your Athletic Representative.

De Olde

Brunswick House

join the gang



GOOD FOOD & DRINK

481 BLOOR STREET W.

Novemberfest

All kinds of surprises!

JOIN THE GANG!

Compliments

CANADA METAL COMPANY LTD.

721 Eastern Ave.

465-4684

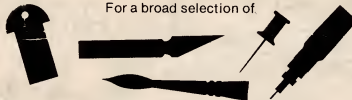
LIVE ENTERTAINMENT NIGHTLY

FEATURING SHOPS'S DELI PRODUCTS

NICKELODEON

279 Yonge at Dundas Square (Second Floor) 367 1453

For a broad selection of



Artists' Materials

the choice of experts is

Loomis & Toles Co. Ltd.

conveniently located for GEORGE BROWN students  
at 214 Adelaide Street West  
call 862-8877

In October Blind Volley ball was introduced in the Atrium with exhibition games being played between Staff Student Council and classes. The response so far has been very good so good in fact that to date 17 teams have registered to play. As a result we have decided to have a Competitive League and games will be played three days a week between 12 and 1 p.m.

Teams from all departments have been represented and special mention should be made of the 2 staff teams from the Graphic Arts Department for their participation. Good luck to all the teams and we hope everyone has lots of fun, Win or Lose!

## Chess Tournament

Our first Chess Tournament will begin the week of Nov. 6th. Last year's winner Len Ademouicz graduated so Runner-up Staff member Bill Cobban is eagerly awaiting all challengers. Entries can be made in Rm 124 with Sheky. Act now!

Equipment such as Badminton birds, racquets, chess sets, dominoes, checkers, cards, and information regarding recreational or Athletic activities can be obtained from Sheky in Students Council Office, Rm 124.

## Tai Chi: What is it?

by Meno Cemas

Tai Chi is an ancient form of exercise, Chinese style, developed hundreds of years ago in China by Taoist monks.

All ages can participate and practice these non-strenuous, flowing, and relaxing movements to regain natural health and remain in good physical condition. The teaching of Tai Chi is half psychology when taught as a discipline.

First the student must learn, and how to experience, Tai Chi will increase the mental powers of concentration and perception. Tai Chi will render the mind clear and peaceful, and the temper gentle.

It is said: A man who cultivates his Chi returns to nature.

The origin of Tai Chi is thought to be descended from nature movement patterns observed in animals by Taoist hermits.

Over the centuries these were developed into a series of interwoven, defensive postures. During the peaceful time of the Sung dynasty, many schools explored the subtleties of the martial arts.

Tai Chi developed under the auspices of the Taoists, who incorporated their vast knowledge of meditative practices into the movements. The result was a soft or internal form of exercise.

The 108 basic moves or forms of Tai Chi us: every part of the body. Hands, elbows, fists, legs, shoulders, head, buttocks, feet, toes, sides of feet - even the eyes - are brought into play in a pattern of continually flowing movements.

## The Mystery of 'Chi'

At the heart of Tai-Chi is the Chinese concept of *chi*, a word of many meanings - air, vitality, spirit, breath, atmosphere, and circulation. One Tai-Chi expert calls it "biophysical energy generated by respiratory rhythm."

Tai-Chi began to catch on in the 1960's. Although it was practiced secretly in Chinatowns over the country before that time, few, if any, of the practitioners were interested in sharing their knowledge.

Now Tai-Chi is part of the routine of millions of people in China. In the newsreels of President Nixon's visit there in 1972, for example, several films show solo and mass demonstrations of the art of Tai-Chi.

## 'Tai Chi' and Health

Tai-Chi, in conjunction with proper medical treatment, can be an effective physiotherapy for many internal disorders. Since the whole body is utilized in each motion, every joint is

loosened and every ligament exercised.

Many chronic, digestive and circulatory problems may be corrected. Those afflicted with arthritis may find Tai-Chi very beneficial.

The turning motions massage the abdomen, helping to strengthen and tone the intestinal and stomach muscles. The lowering of the bronchial capacity reduces the intake of the oxygen in the lungs.

If interested in Tai-Chi, contact Mr. Morawski of Graphic Design.



## For a Good Eye

...there is nothing like archery, Strong arms and shoulders, too. Control and concentration. Our team is a bunch of wild and crazy guys (both sexes) who need more bodies—we will train. This is neat stuff. Come try it at least once so you know what you're missing. We're at the gym of the Kensington campus (Nassau Street, off Spadina, below College) Tuesday and Thursday evenings, 6-8 p.m. You will immediately recognize the G.B. Archery Club—we're all armed.

## Classified

**Unique Business Opportunity**  
for serious minded people  
Work own hours, part-time  
in either retail or management  
positions

for young international company  
(8 yrs in Canada)

for more information and  
appointment please call  
Mr. Lezun - 224-1564

Anyone may place an ad in  
the classifieds for the low fee of  
\$1.00 per month. So, greet a  
friend, find a ride, sell last year's  
textbooks, in the Classifieds.

## Top Marks for Taste.



(Everything you've heard about BRADOR is true.)

# FULL MOON FUNNIES

## SOLUTIONS



CONQUERING THE  
CAFETERIA CRUNCH!



### PANTHER OF THE AMAZON JUNGLE THE PIT OF DEATH CHAPTER ONE

I WILL BE AWOL FOR THE  
DAY FLAMING STAR.  
I MUST HUNT FOR OUR  
DINNER. PLEASE BE ON  
YOUR GUARD I NOTICED  
NAZIS THROUGHOUT THE  
JUNGLE.

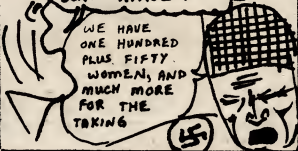
I WILL  
PANTHER.  
GOOD HUNTING  
MY HUSBAND  
I SHALL  
AWAIT YOUR  
RETURN  
WITH  
OPEN ARMS!



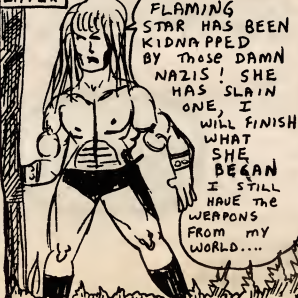
ELSEWHERE..

WE WILL GET ALL THE  
NATURAL RESOURCES  
REQUIRED TO COMPLETE  
CONSTRUCTION OF OUR  
ATOM BOMB. THE WORLD  
WILL BE OURS TO DO WITH  
AS WE PLEASE. HOW  
MANY SLAVES DO WE  
HAVE TO WORK IN  
OUR MINE?

WE HAVE  
ONE HUNDRED  
PLUS FIFTY  
WOMEN, AND  
MUCH MORE  
FOR THE  
TAKING



LATER



AS FLAMING STAR GOES ABOUT HER  
DAILY CHORES... SUDDENLY....



NOW  
PANTHER  
MAKE  
WAR!!!

TO BE  
CONTINUED...

A VOW TO  
BE CARRIED OUT  
TO THE LETTER

WRITTEN AND ILLUSTRATED BY  
BRIAN GORD NEXT MONTH  
PART TWO "THE PIT OF DEATH"  
BE HERE! \* GORD